

QUARTETT.

Violino I.

Allegro.

Aug. Klughardt, Op. 42.

p

cresc.

p

f

p

cresc. *f* *p* *cresc.* *f* *cresc.* *ff*

A

sempre f

dim.

p

cresc. *f*

dim.

p *p* *cresc.*

Violino I.

Violino I musical score, page 2. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (dim., p, pp, f, mf), articulation (tr., cresc.), and fingerings (3, 2, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'B' is indicated by a bracket and the letter 'B' above the staff. The score concludes with a final measure.

dim. p dim. pp dolce B p cresc. f mf dim. p cresc.

Violino I.

p
H
p
ritard.
a tempo
f *dim.* *p dim.* *pp*
cresc. *f* *dim.*
pp *sempre pp*
poco a poco cresc.
f 1 2 3 4
5
cresc. *ff* *p* *ff*
p *ff*
sfz *sfz*
2

Violino I.

2
f 3
ff
1 2 3 4 5 6
f *Viol. II*
7 8 9 4 5 6
f *Viola* *Vel.*
7 8 9 10 11
f 3
cresc. *ff* *p*
p
p
dim.
pp 7

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Violino I.

Violino I musical score, page 12. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *cresc.*, *dim.*, *p*, and *cresc.*. The second staff includes trills marked with *tr#* and numbers 1 through 6. The third staff continues with *cresc.*. The fourth staff is marked *con fuoco* and *ff*. The fifth staff has a key signature change to two flats (B-flat and E-flat) and includes a dynamic *p*. The sixth staff has *cresc.*, *f*, *p*, *f*, and *cresc.*. The seventh staff is marked *ff*. The eighth staff has *dim.*, *mf*, *dim.*, and *p*. The ninth staff has *pp* and *p*. The tenth staff is marked *sempre pp*.

Violino I.

Violino I musical score, page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *p*, *dim.*, and *dim.*. The second staff includes a key signature change to two flats (B-flat and E-flat) and dynamics *pp* and *ppp*. The third staff is marked *a tempo*. The fourth staff has *cresc.*. The fifth staff is marked *f*. The sixth staff has *dim.* and *mf*. The seventh staff has *dim.* and *p*. The eighth staff has *cresc.*. The ninth staff has *f* and *ff*. The tenth staff has *fp* and *cresc.*. The eleventh staff has *f* and *dim.*. The twelfth staff is marked *nach und nach ruhiger* and *p*. The thirteenth staff has *dim.* and *pp*.

Violino I.

Adagio.

dolce

A

Bausdrucksvoll

leggiero 2.

poco rit.

ausdrucksvoll

This page contains ten staves of musical notation for a piano piece. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *a tempo* and *ten.* (tension). The piece is divided into sections by repeat signs and bar lines. The notation is in a style typical of early 20th-century musical manuscripts.

Violino I.

Allegro non troppo.

Violino I score for page 10, measures 1-16. The music is in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *ff*, and *cresc.* (crescendo). There are also markings for *ten.* (tension) and *cresc.* (crescendo). The score includes several slurs and fingerings.

Violino I.

Violino I score for page 7, measures 1-16. The music is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *dim.*, *p*, *cresc.*, and *poco rit.* (poco ritardando). There are also markings for *leggiere* (light) and *poco rit.* (poco ritardando). The score includes several slurs and fingerings.

Violino I.

schwer
F
ff *sempre ff*

dim. *p* *sempre p*

cresc. f dim. p dim. pp

cresc. f 3 3 3 dim.

p f 3 3 3 ritard.

dim. p f dim. p cresc. dim. p

Scherzo.

Allegro molto.

f *p* *f* *p*

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Violino I.

9

cresc. *f*

cresc. ff p

cresc. f dim. p

rit.

Moderato. *ff p*

p

cresc. p dim. pp

ausdrucksvoll

3 p dim. pp

sehr ausdrucksvoll

dim. ppp cresc. dim. pp

rit.

sempre moderato

p cresc. p cresc. p f p

Scherzo D.C. bis dann Coda.

Coda.

ff p cresc. f

tr ff

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QUARTETT .

1

Allegro.

Violino II.

Aug. Klughardt, Op. 42.

p *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *dim.* *p* *p* *dim.* *p* *cresc.* *dim.* *dim.* *p* *dim.* *pp* *dolce* *p* *cresc.* *f* *dim.* *mf* *dim.*

Violino II.



Violino II musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff is marked "SOLO" and begins with a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a diminuendo (*dim.*) marking. The tenth staff begins with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-5).

Violino II.



Violino II.

p

dim. *pp* *poco rit.*

E a tempo 1 *ppp*

cresc.

F *f* *dim.* *mf*

dim. *p* *tr* *p* *cresc.*

ff *fp*

cresc. *f* *ff*

1 2 3 4 5 6 7 8 *dim.* *p*

dim. *pp*

Violino II.

cresc. *f* *dim.* *pp*

J *sempre pp*

poco a poco cresc.

f

f

cresc.

p *ff* *p* *ff*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

Violino II.

F

p *cresc.* *f* *p* *cresc.* *f* *p*

cresc. *f* *p*

f *ff* *p* *ff*

p *ff*

ff *p*

G *ausdrucksvoll* *p*

ff *p*

H *p*

cresc. *f* *dim.* *ritard.*

a tempo *p* *dim.* *pp*

Violino II.

Adagio.

dolce *mf*

p

A *mf* *p*

cresc. f *dim.* *p* *dim.* *pp*

cresc. f *dim.* *p* *dim.*

B *pp* *pleggiato*

mf *p* *cresc.*

poco rit. *f*

mf *p* *cresc.*

poco rit. **C** *f* *p* *cres.*

f *dim.* *p*

Violino II.

cresc. *poco rit.* *p* *cresc.*
f *dim.* *p*
cresc. *poco rit.* *p* **D** *pizz.*
p *cresc.*
E *arco* *pp* *cresc.* *dim.* *pp*
cresc. *dim.* *ten.* *sempre pp*
pp
cresc. *dim.* *ten.* *ten.* *sempre pp*
pp *cresc.* *dim.*
schwer **F** *ff* *sempre ff*

Violino II.

ff *dim.* *p* **D** *ten.*
ten. *ten.* *ten.* *cresc.*
dim. *p* *f*
dim. *p* *cresc.*
ff
p *f* *p*
f *cresc.* *ff* *mf* *p* **SOLO** *p*
pp *mf* *dim.* *p* *pp* *sempre*
pp *p*
cresc. *dim.* *pp*

Violino II.

B *ausdrucksvoll*

p

C

p

cresc.

f *dim.* *ritard.*

a tempo

p *dim.* *pp*

cresc. *f* *dim.* *pp*

p *cresc.* *f* *pp* *p*

cresc.

tr

cresc. *f* *p*

3

p *cresc.* *p*

cresc. *p* *cresc.*

cresc.

f *cresc.*

Violino II.

p

SOLO

p

G

cresc.

f *dim.* *p*

dim.

pp *cresc.* *f* *3*

3 *dim.* *p*

3 *ten.* *ten.* *ritard.* *dim.* *p*

Scherzo.
Allegro molto.

Violino II.

p
f
p
f
p
f
p
f
p
f

dim. *p* *ff* *rit.* *p*

Moderato.
p *cres.* *p*

dim. *pp* *p*

ausdrucksvoll.
dim. *pp* *dim.* *ppp* *cresc.*

sempre moderato
dim. *pp* *p* *cresc.*

rit.
p *f* *p*

Coda.
ff *p* *cresc.* *f* *ff*

Allegro non troppo.

Violino II.

VI.I. *cresc.* *f* *p*

cresc. *f* *p* *f*

ff

p *ff* *p* *ff*

ten. *ten.*

A
ff

p *cresc.*

f *p* *f* *p* *ff*

ff

p *ff* *p*

Viola.

p *cresc.* *f* *dim.* *mf* *dim.* *p* *cresc.* *ff* *f* *Viol. II.* *cresc.* *ff* *p*

1 2 3 4 5 6

1 2 3 4 5 6

Viola.

3

p

dim.

pp

pp

poco a

poco cresc.

molto cresc.

ff

D

sempre ff

dim.

p

mf dim.

p

p

3

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Viola.

p

cresc. *dim.* *pp* *p* **F**

p *cresc.*

f *p* *f*

ff

p *ff* *p* *ff*

ff *p* *ff*

ausdrucksvoll **G** *p*

ritard. *f* *dim.* *p* *dim.* *a*

cresc.

Viola.

Adagio.

dolce *mf*

p *mf* *p* **A**

f *dim.* *p* *dim.* *pp*

cresc. *f* *dim.* *p* *dim.* *pp* *p legg.* **B**

mf *poco rit.* *ausdrucksvoll*

p *cresc.* *f* *p* *legg.* **C**

f *dim.*

ausdrucksvoll *p* *cresc.* *f* *dim.*

a

Viola.

3 3 3 *f* *dim.* 3 3 *p* *leggiere*

cresc. *dim.* *p* *pizz.* *D*

p *cresc.* *dim.*

arco 3 3 3 3 3 3 *cresc.* *dim.* *pp*

pp *cresc.* *dim.*

ten. *ten.* *sempre pp*

pp *cresc.* *dim.*

ten. *ten.* 3 3 3 3 3 3

pp *cresc.* *dim.* *pp*

F *schwer* *ff* *sempre ff*

Viola.

ff *dim.* *p* *D*

cresc.

dim. *p* *f*

dim. *p* *cresc.*

dim. *p* *cresc.*

ff *V*

E *p* *f* *p*

f *cresc.* *ff* 3

mf *p* *p* *SOLO* *pp*

mf *pp* 5

Viola.

B

ausdrucksvoll

p

C

p

cresc.

ritard.

f

dim.

p

dim.

a tempo

pp

cresc.

f

dim.

pp

p

cresc.

f

pp

p

cresc.

f

SOLO

p

2

p

cresc.

p

cresc.

p

cresc.

f

cresc.

Viola.

SOLO

G

p *cresc. f* *dim.* *p* *dim.*

pp *cresc.* *f* *dim.* *p*

p *cresc.* *dim.* *p*

3 *ten.* *3* *ten.* *3* *ritard.* *dim.* *p*

Scherzo.
Allegro molto.

Viola.

Measures 1-10 of the Scherzo, Allegro molto. The music is for Viola. Dynamics include *f*, *p*, *cresc.*, and *ff*. There are first endings marked with a '1' and a *rit.* marking at the end of the section.

Moderato.

Measures 11-20 of the Moderato section. Dynamics include *p*, *cresc.*, *dim.*, *pp*, and *ppp*. There are second endings marked with a '2' and a *sehr ausdrucksvoll* instruction. The tempo is Moderato.

Coda.

Measures 21-24 of the Coda section. Dynamics include *ff*, *p*, and *cresc.*. It ends with a first ending marked with a '1'.

Viola.

Allegro non troppo.

Measures 1-12 of the Allegro non troppo section. Dynamics include *p*, *cresc.*, *fp*, *f*, and *ff*. There is a *SOLO* marking and first endings marked with a '1'. The tempo is Allegro non troppo.

QUARTETT.

1

Allegro.

Violoncello.

Aug. Klinghardt, Op. 42.

p

p

cresc. *f*

p *cresc.* *p* *cresc.* *f* *ff*

A *f* *dim.* *p*

f *dim.* *p*

cresc. *f* *dim.* *p* *dim.* *pp*

B *p*

p

cresc. *f*

dim. *mf* *dim.* *p*

cresc. *f*

ff

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Violoncello.

Viol. II Solo

Viola

cresc.

ff *p*

dim.

pp

pp *poco a poco cresc.*

molto cresc.

ff

sempre ff

dim.

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Violoncello.

ritard. *a tempo pizz.*

cresc. *f* *dim.* *p*

cresc.

f *dim.*

arco *J*

pp

poco a poco cresc.

f

cresc.

ff *p* *ff* *p* *ff*

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Violoncello.

Violoncello score for page 10, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *mf*, *p*, *p*, *pp*, *mf*.
- Measure 5: *pp*.
- Measure 6: *pizz.* (pizzicato).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *dim.* (diminuendo).
- Measure 9: *pp*.
- Measure 10: *f* (forte).
- Measure 11: *arco* (arco), *cresc.*.
- Measure 12: *ten.* (tenuto), *ten.* (tenuto), *f*.

Measures 13-24:

- Measures 13-14: *f*.
- Measures 15-16: *ten.* (tenuto), *ten.* (tenuto), *ff* (fortissimo).
- Measures 17-18: *p* (piano), *ff* (fortissimo).
- Measures 19-20: *p* (piano), *ff* (fortissimo).
- Measures 21-22: *p* (piano), *ff* (fortissimo).
- Measures 23-24: *p* (piano), *ff* (fortissimo).

Measures 25-36:

- Measures 25-26: *ff* (fortissimo).
- Measures 27-28: *p* (piano).
- Measures 29-30: *G* (G major), *p* (piano).
- Measures 31-32: *4* (quarta), *ansdrucksvoll* (expressive).
- Measures 33-34: *H* (H major), *p* (piano).

Violoncello.

Violoncello score for page 3, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-2: *p* (piano).
- Measures 3-4: *p* (piano).
- Measures 5-6: *mf* (mezzo-forte), *dim.* (diminuendo).
- Measures 7-8: *p* (piano).
- Measures 9-10: *pp* (pianissimo).
- Measures 11-12: *poco rit.* (poco ritardando).

Measures 13-24:

- Measures 13-14: *E a tempo* (E a tempo), *ppp* (pianississimo).
- Measures 15-16: *cresc.* (crescendo).
- Measures 17-18: *f* (forte).
- Measures 19-20: *dim.* (diminuendo).
- Measures 21-22: *mf* (mezzo-forte).
- Measures 23-24: *cresc.* (crescendo).

Measures 25-36:

- Measures 25-26: *f* (forte).
- Measures 27-28: *G* (G major), *f* (forte).
- Measures 29-30: *ff* (fortissimo).
- Measures 31-32: *p* (piano), *cresc.* (crescendo).
- Measures 33-34: *ff* (fortissimo).
- Measures 35-36: *nach und nach* (after and after), *dim.* (diminuendo).

Measures 37-48:

- Measures 37-38: *ruhiger* (quieter), *ff* (fortissimo).
- Measures 39-40: *dim.* (diminuendo).
- Measures 41-42: *pp* (pianissimo).

Violoncello.

Musical score for the bassoon part of "L'Esquif" by Georges Bizet. The score is in 4/4 time, key of B-flat major, and consists of 12 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *dolce*, *p*, *mf*, *f*, *dim.*, *cresc.*, *poco rit.*, and *leggiere*. Section markers **A**, **B**, and **C** are present. The score ends with a double bar line and a repeat sign.

9

[illegible]

Allegro non troppo.

Violoncello.

Viol. I.

1 *ten.* *ten.*

5 *f* *ten.*

ten. *ff* *p* *ff* *p* *ff*

A *ff* *cresc.*

f *p* *f* *p* *ff*

ff *p*

B *ff* *p*

4 *ausdrucksvoll* *C* *p*

cresc. *f* *dim.* *p* *ritard.* *a tempo pizz.*

cresc. *f* *dim.*

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Violoncello.

3 *cresc.*

f *dim.* *p* *cresc.* *poco rit.*

D *pizz.* *p*

p *cresc.* *dim.*

E *arco* *pp* *cresc.* *dim.*

pp *cresc.* *dim.*

3 *ten.* *3* *ten.* *3* *sempre pp*

pp *cresc.* *dim.*

ten. *3* *ten.* *3* *sempre pp*

pp *cresc.* *dim.* *pp*

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Violoncello.

F *schwer*
ff

SOLO
sempre ff

ausdrucksvoll

G
p

cresc. f dim. p dim. pp

cresc. f dim. p

3 ten. 3 ten. 3 3
p cresc. dim. p

Scherzo.

Allegro molto.

f

p

f p

Violoncello.

p

cresc.

f cresc. ff p

2 b \flat 3 b \flat 4 b \flat 5 b \flat 6 b \flat 7 b \flat 8 b \flat
cresc. f

dim. p ff

rit. Moderato.
p p

cresc. p

dim. pp

dim. pp

dim. pp

dim. ppp cresc. dim. pp

sempre moderato pizz. 3 3
rit.

Scherzo D. C. bis zum Zeichen dann Coda.

Coda.

ff p cresc. f ff



2 Violinen, Viola und Violoncell

componirt
von
AUGUST KLUGHARDT.

Partitur.....Pr.M. 5, 00.

Stimmen.....„ „ 8, 00.

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